

Fort Hays State University

## FHSU Scholars Repository

---

Dean of Women Scrapbook

University Archives Supplemental Materials

---

10-17-1939

### The Art Institute of Light Presents Thomas Wilfred in a Clavilux Recital Program

Follow this and additional works at: [https://scholars.fhsu.edu/agnew\\_sb](https://scholars.fhsu.edu/agnew_sb)

#### Content Disclaimer

The primary source materials contained in the Fort Hays State University Special Collections and Archives have been placed there for research purposes, preservation of the historical record, and as reflections of a past belonging to all members of society. Because this material reflects the expressions of an ongoing culture, some items in the collections may be sensitive in nature and may not represent the attitudes, beliefs, or ideas of their creators, persons named in the collections, or the position of Fort Hays State University.

---

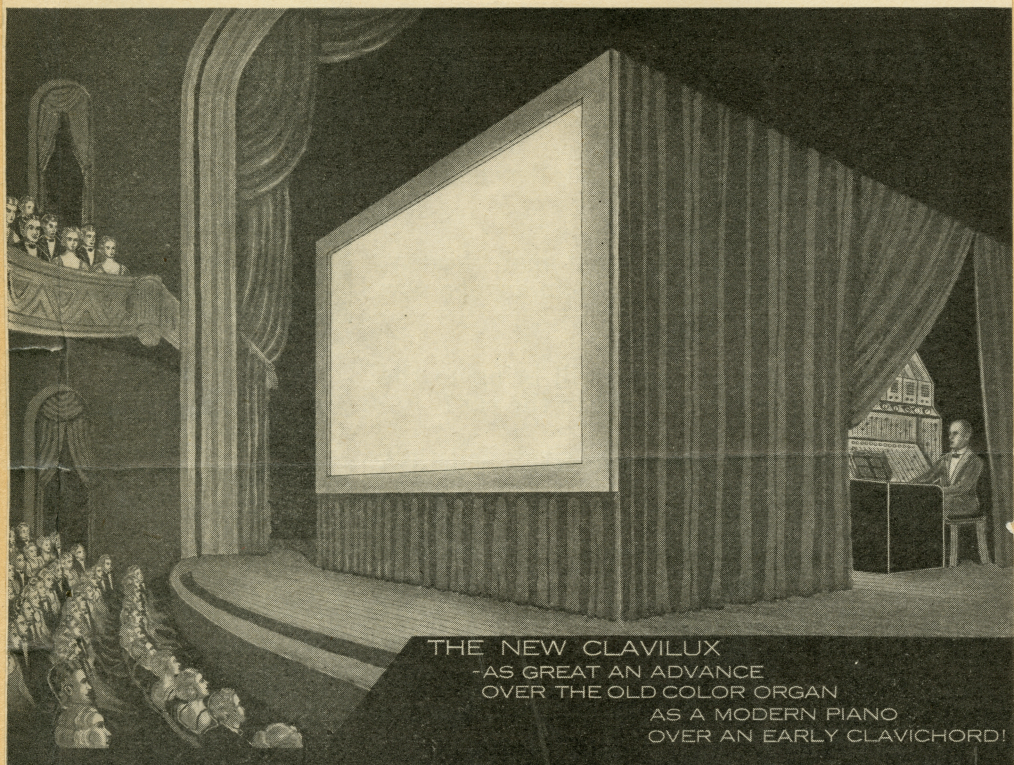
#### Recommended Citation

"The Art Institute of Light Presents Thomas Wilfred in a Clavilux Recital Program" (1939). *Dean of Women Scrapbook*. 121.

[https://scholars.fhsu.edu/agnew\\_sb/121](https://scholars.fhsu.edu/agnew_sb/121)

This Pamphlet is brought to you for free and open access by the University Archives Supplemental Materials at FHSU Scholars Repository. It has been accepted for inclusion in Dean of Women Scrapbook by an authorized administrator of FHSU Scholars Repository.

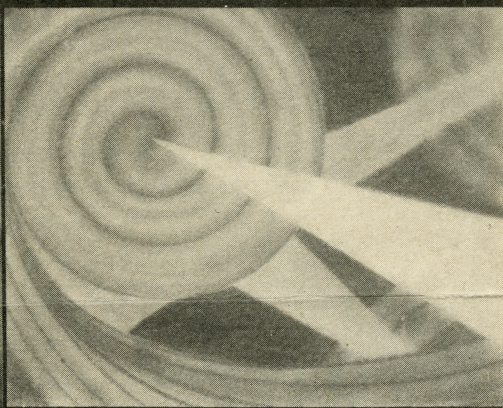
AN EVENING OF UNRIVALED BEAUTY  
AN ADVENTURE IN A RADIANT NEW ART



THE NEW CLAVILUX  
-AS GREAT AN ADVANCE  
OVER THE OLD COLOR ORGAN  
AS A MODERN PIANO  
OVER AN EARLY CLAVICHORD!



From "ENCHANTED FOREST"



From "SPIRAL ETUDE"

THE ART INSTITUTE OF LIGHT PRESENTS  
**THOMAS WILFRED**  
IN A

## Clavilux Recital

TUESDAY, OCT. 17, 1939  
SHERIDAN COLISEUM  
Adm. 25 & 50c — 8:15 P. M.  
(Activity Tickets Admit)



## Do You Realize That:

A new eighth major Fine Art Form is being born in your generation?

The seven old Fine Arts: Architecture, Sculpture, Painting, Music, Literature, Drama and Dance, have all depended on LIGHT for their growth?

In LIGHT itself lies dormant more beauty, in Form, Motion and Color, than anyone now living can imagine?

LUMIA, the Art of Light will bring to the eye what Music has brought to the ear?

**BECOME AWARE OF THIS NEW SOURCE OF ENJOYMENT!**



**THOMAS WILFRED**

Pioneer composer and player of color recitals, inventor of the Clavilux and President of the Art Institute of Light. See The National Cyclopaedia of American Biography current volume A, page 482.

## What Is It?

"A recital—an artist at a keyboard—yet not a sound is heard, but as he touches the keys of the strange instrument in the darkened hall the white screen comes to life and opens up vistas of fantastic forms in such graceful movements and gorgeous colors as no pen can describe."

### PRESS COMMENTS AND OPINIONS ON LUMIA AND THOMAS WILFRED BY WORLD CRITICS

In the only sense that matters, he creates his marvelous moving patterns in deep space. He is doing valiant pioneer work; work that is truly creative, and arresting in its incalculable potentiality.—Edward Alden Jewell in *The New York Times*.

#### **A Prominent Musician and Composer Comments:**

These colors, these forms, utterly unconnected with anything we have known heretofore, have an emotional effect startling like that of Music; they set the imagination free and are by turn amusing, exciting and menacing, with flashes of quite unearthly beauty.—Deems Taylor.

Like all true things in Art it is recognizable. We realize its closeness to our dreams. This is what was in us when we watched clouds, their shifting forms and lights, saw them move and float and fade and glow, one with another against the sky.—Stark Young in *Theatre Arts Monthly*.

#### **England: Brilliant, Novel, Strange.**

More brilliant, novel and strange than anything that has been seen in a concert hall or theatre for many years.—*London Times*.

You feel the joy of something new, something unknown. All quivering with fresh revelations.—*Bristol Times*.

The concert moves an audience so powerfully that exquisite verse seems the only perfect medium of expression. Words become limp and poor instruments when confronted by such radiance.—*Times*, Denver, Colorado.

#### **A Prominent Art Critic Comments:**

#### **A Prominent Author Comments:**

#### **Moves an Audience Powerfully.**